## 2020 BOYS' LATIN MIDDLE SCHOOL SUMMER READING JOURNAL

Read all directions carefully and write responses neatly.

### **DIRECTIONS**

- 1. Choose a book from the summer reading list, and fill out the book information page.
- 2. Complete entries in this journal before you start the book, when you are halfway through the book, and when you finish the book.
- 3. When you finish the book, complete one of the projects.

#### **GRADING RUBRIC**

	30 points	20 points	10 points
Reading Journal	All three entries are complete. All responses are clear, focused, detailed, and thoughtful. The student followed all directions, and it is evident he has put a lot of effort into each entry. There are few mistakes in sentences, grammar, and mechanics.	All three entries are complete, but most of the responses may be unclear, unfocused, vague, or superficial. There are several mistakes in sentences, grammar, and mechanics.	Entries are incomplete or minimal, indicating low effort. There are so many mistakes in sentences, grammar, and mechanics that it makes the writing difficult to understand.
Project	The project is complete. The student followed all directions, and it is evident he has put a lot of effort into the assignment. The writing contains few mistakes in sentences, grammar, and/or mechanics.	The project is complete. The student followed most directions, but it is evident the student could have put in more effort. The writing contains several mistakes in sentences, grammar, and/or mechanics.	The project is incomplete or minimal. It feels like little effort has been put into the project. The writing contains several mistakes in sentences, grammar, and mechanics.

<u>IF YOU PLAGIARIZE ANY PORTION, YOU WILL GET A ZERO ON THE ENTIRE PROJECT.</u>
<u>(Visit www.plagiarism.org for a definition and thorough explanation of plagiarism)</u>

FINAL S	CORE:	/6	0

ВС	BOOK INFORMATION			
1.	Title:			
2.	Author:			
3.	Is this book fiction or nor	nfiction?		
4.	Circle the genre(s) of the book below:			
	Fiction:		Nonfiction:	
	Realistic Historical Science-fiction Fantasy Horror Mystery	Action Adventure Suspense Comedy Sports Other:	Biography History Social Studies Science/Health Mathematics Other:	
5.	Total number of pages: _			
6.	Where did you get this book?			
<b>7</b> .	How and why did you ch	oose this book?		

# **ENTRY #1** (Compose this entry **BEFORE** you start reading the book.) Date: \_\_\_\_\_ Look at the cover of the book and read the description on the back or in the inside of the book jacket. What are some of the things you predict will happen in this book? Why? Compose your response neatly on the lines below. Make sure... ☐ It is at least one full paragraph ☐ It states a clear and focused answer to the prompt ☐ It gives specific examples to support that answer ☐ It discusses how those examples support the answer in a detailed and thoughtful way ☐ Use complete sentences ☐ Use Standard English grammar ☐ Use Standard English mechanics (spelling, punctuation, and capitalization)

ENTRY #2 (Compose this entry when you have finished HALF the book.)		
Date:		
Page:		
Copy an important sentence or passage directly from the book by using quotation marks and citing the page number. What makes this quotation or passage important?		
Compose your response neatly on the lines below. Make sure		
<ul> <li>□ It is at least one full paragraph</li> <li>□ It states a clear and focused answer to the prompt</li> <li>□ It gives specific examples to support that answer</li> <li>□ It discusses how those examples support the answer in a detailed and thoughtful way</li> <li>□ Use complete sentences</li> <li>□ Use Standard English grammar</li> <li>□ Use Standard English mechanics (spelling, punctuation, and capitalization)</li> </ul>		

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### **ENTRY #3** (Compose this entry **AFTER** you finish the book.)

Respond to the prompt below based on the type of book you read...

<u>Fiction</u> - Consider the narrative elements: setting, character, and plot. Which of these elements was strongest in the book, and why? Which element was weakest, and why?

<u>Nonfiction</u> - Consider the nonfiction elements: organization, main argument, and quality of information. Which of these elements was strongest in the book, and why? Which element was weakest, and why?

It is at least one full paragraph It states a clear and focused answer to the prompt It gives specific examples to support that answer It discusses how those examples support the answer in a detailed and thoughtful way Use complete sentences Use Standard English grammar Use Standard English mechanics (spelling, punctuation, and capitalization)

### **PROJECT**

### DIRECTIONS: Select and complete <u>ONE</u> of the options in the chart below. Read all directions & requirements carefully, and attach your project to this packet when you are finished.

Option	Directions & Requirements
Art Portfolio	<ul> <li>Create three drawings: the main character, an important setting, and an important object.</li> <li>Put each drawing on a separate page.</li> <li>For each drawing, write one paragraph explaining why it is important in the book.</li> <li>Make sure your drawings are neat, clear, and detailed. Color if possible.</li> </ul>
Мар	<ul> <li>Draw a map of three of the most important locations mentioned in the book.</li> <li>Label each location and include a brief description of an important event that occurred at that place. These descriptions can be written directly on the map, on the back, or on an attached page.</li> <li>Make sure your map is neat, clear, and detailed. Color if possible.</li> </ul>
Timeline	<ul> <li>Draw a timeline that includes the five most important events in the story. Make sure to clearly label each event with when and where it happened.</li> <li>Also, for each event include a brief summary and an explanation of why it is important. These explanations can be written directly on the timeline, on the back, or on an attached page.</li> <li>Make sure your timeline is neat, clear, and detailed.</li> <li>You may include pictures or drawings. Color if possible.</li> </ul>
Playlist	<ul> <li>Create a 5-song playlist for the book. State the title and artist for each song.</li> <li>Also, for each song write a short paragraph summarizing what is happening at that point in the book and why the song fits that moment.</li> </ul>
Email the Author  *only select this option if you liked the book	<ul> <li>At least four paragraphs long (1 paragraph greeting + 2 paragraphs discussion + 1 paragraph conclusion).</li> <li>Include a greeting, an explanation of who you are and why you are emailing, a discussion of what you enjoyed about the book, and a few questions.</li> <li>Use a positive, respectful tone.</li> <li>Attach a copy of the letter, and actually email it to the author if possible (many authors post their email addresses on their websites).</li> </ul>