Name:	 		
Grade in the fall:			

HS ENGLISH SUMMER READING JOURNAL 2020

DIRECTIONS

- 1. Choose a book from the summer reading list, and fill out the book information page.
- 2. At each checkpoint, complete the corresponding entry.
- 3. When you finish the book, complete one of the writing assignments.

If you are taking honors literature or English next year, then you need to read an additional book and complete a reading journal & assignment for that book as well.

GRADING RUBRIC

	30 points	20 points	10 points
Reading Journal	All four entries are complete. All responses are clear, focused, detailed, and thoughtful. The student followed all directions, and it is evident he has put a lot of effort into each entry. There few mistakes in sentences, grammar, and mechanics.	All four entries are complete, but most of the responses may be unclear, unfocused, vague, or superficial. There are several mistakes in sentences, grammar, and mechanics.	Entries are incomplete or minimal, indicating low effort. There are so many mistakes in sentences, grammar, and mechanics that it makes the writing difficult to understand.

	Up to 15 points	Up to 5 points
EXTRA CREDIT Writing Assignment	The writing assignment is clear, focused, detailed, and thoughtful. The student followed all directions, and it is evident he has put a lot of effort into the assignment. There are few mistakes in sentences, grammar, and mechanics.	The writing assignment is complete and follows most directions, but it may be unclear, unfocused, vague, or superficial, or clearly rushed. There are several mistakes in sentences, grammar, and mechanics.

IF YOU PLAGIARIZE ANY PORTION, YOU WILL GET A ZERO ON THE ENTIRE PROJECT.

READING JOURNAL SCORE	+ EXTRA CREDIT	=	/30
ILADING JOURNAL JOOKL	· LATINA CINEDIT	_	/30

BOOK SELECTION

1.	Title:
2.	Author:
3.	Is this book fiction or nonfiction?
4.	Genre(s):
5.	Number of pages:
6.	Where did you get this book?
7.	How and why did you choose this book?

Complete the chart below to determine the checkpoints for your book. These are the points at which you should write each entry.

	Page Number for Your Book
Checkpoint 1: One-quarter of the way through the book	Total number of pages x 0.25 = <u>Do the math and fill in the blanks</u>
Checkpoint 2: Half-way through the book	Total number of pages x 0.5 =
Checkpoint 3: Three-quarters of the way through the book	Total number of pages x 0.75 =
Checkpoint 4: Finished with the book	Total number of pages =

CHECKPOINT #1 (Compose after you've read <u>one-fourth</u> of the book)

Date:	On page	_ of
Choose ONE of the prompts. <u>Underline</u> your	choice, and then cor	mpose your response below.
Analyze motivations. Identify what ea the surface for a deeper understanding		cters wants most. Try to think beyond
 Make a connection. Explain how some show, poem, song, history, or your owr Make a prediction. Explain what you t 	n life. Explain how this	s enhances your understanding.
Write your reflection here on a separate she sure it is clear, focused, detailed, and though		

CHECKPOINT #2 (Compose after you've read <u>half</u> of the book)

Date:	On page	of
Choose ONE of the prompts. <u>Underline</u>	your choice, and then c	compose your response below.
explain why you think it is importan	nt or meaningful. something that is confu	eaningful sentence or passage and using you, explain why it is confusing, er and explain your reasoning.
Write your reflection here or on a separa Make sure it is clear, focused, detailed, a		

CHECKPOINT #3 (Compose after you've read three-fourths of the book)

Date:	On page	of
Choose ONE of the prompts. <u>Underline</u> you	ur choice, and then co	empose your response below.
 Identify an important sentence. Cope explain why you think it is important or Analyze how and why a character is beginning of the book to what the character personality, beliefs, attitudes, or relative. Explain a shifting opinion. Explain he aspect of the book has changed. 	r meaningful. s changing. Compare racter is like now. Coronships. Be sure to di	e what the character was like at the nsider deeper aspects such as scuss what caused the change.
Write your reflection here or on a separate Make sure it is clear, focused, detailed, and		
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CHECKPOINT #4 (Compose after finishing the book)

Date	e:	On page	of	
Choo	pose ONE of the prompts. <u>Underline</u> y	our choice, and then	compose your resp	onse below.
•	Describe an epiphany. Explain how understanding.	w this book has helpe	ed you come to a ne	w realization or
•	React to the ending. Discuss your the book.	feelings, thoughts, ar	nd opinions about h	ow the author ended
•	Identify a theme or main idea. In food Identify the theme and explain how most important thing the author war idea and explain how the author supports.	it appears throughounts the reader to unde	t the story. In nonficerstand about the to	tion, a main idea is the
	te your reflection here or on a separat ke sure it is clear, focused, detailed, a	•	•	

EXTRA CREDIT WRITING ASSIGNMENT

Select one of the options in the chart and then compose your chosen assignment in the space below. Make sure that you read the directions and format requirements carefully, and make sure your writing is clear, focused, detailed, and thoughtful. Proofread your work before submitting.

Option	Directions & Requirements
Book Review	 At least three paragraphs long (1 paragraph summary + 2-3 paragraph evaluation) Focus your evaluation around the elements that felt strong or weak. Use specific examples and quotes to support your claims. Narrative elements: setting, characters, conflict, plot, theme, style, tone Nonfiction elements: clarity & organization, main argument, quality of information, credibility, tone, style Use an objective tone and academic language. Use Standard English conventions for sentences, grammar/usage, and mechanics. Cite quotes using MLA format. Post your review to Goodreads. Copy and paste your review below, and include a link to the review on Goodreads.
Playlist	 Create a 10-song playlist for the book. State the title, artist, and album for each song. Also, for each song identify the page number at which point the song should play, and write a short paragraph summarizing what is happening at that point in the book and why the song fits that moment. Use an objective tone and academic language. Use Standard English conventions for sentences, grammar/usage, and mechanics. Cite quotes using MLA format.
Email the Author *only select this option if you liked the book	 At least three paragraphs long (1 paragraph greeting + 2-3 paragraphs discussion). Include a greeting, an explanation of who you are and why you are emailing, a discussion of what you enjoyed about the book, and a few questions. Use a positive, respectful tone and conversational language. Use Standard English conventions for sentences, grammar/usage, and mechanics. Cite quotes using MLA format. Copy and paste the email below, and actually send the email to the author if possible (many authors post their email addresses on their websites).

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